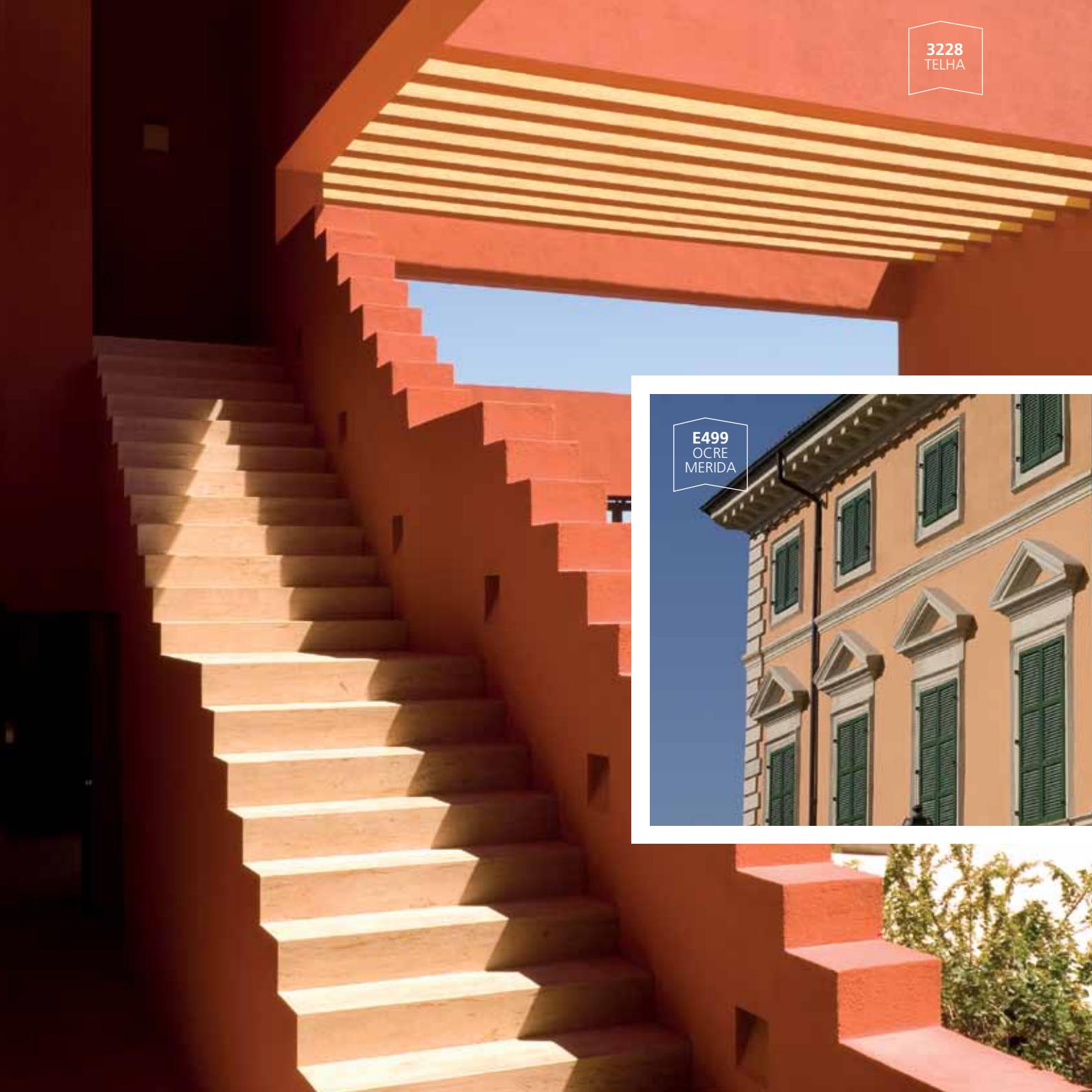


# Exteriores . Exteriors . Extérieurs

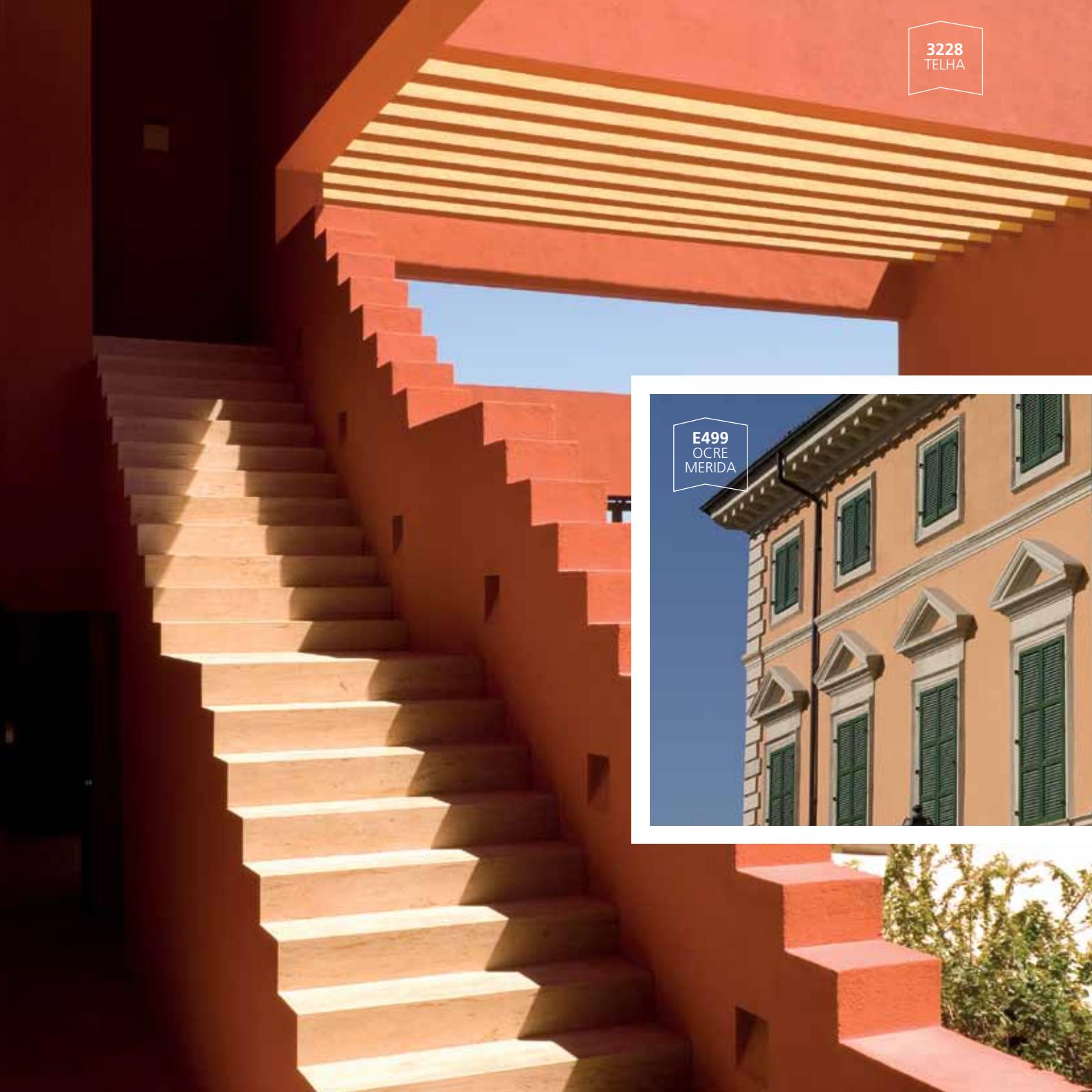
GUIA DE COR / COLOR GUIDE / GUIDE COULEUR



**CIN**



3228  
TELHA



E499  
OCRE  
MERIDA





A CIN procura constantemente soluções de pintura que respondam com eficácia às diferentes necessidades do mercado, que contribuam para a protecção do meio ambiente e valorização do património. Este catálogo apresenta 165 cores para exterior que aliam a protecção à estética (cor, textura e brilho) dos edifícios. São cores únicas e exclusivas da CIN que resultam de um rigoroso estudo de composição de corantes e pigmentos, realizado pelo Centro de Investigação e Desenvolvimento da CIN, com o objectivo de oferecer uma gama diversificada de cores de elevada resistência em exterior. Todas as cores vêm dar resposta às múltiplas solicitações de escolha de cor, sejam elas de cariz moderno e vanguardista, de pendor mais histórico ou patrimonial, ou ainda de manutenção.



CIN constantly seeks painting solutions that effectively meet different market needs, contributing to environmental protection and the enhancement of heritage. This catalogue features 165 colours for exteriors that combine protection and aesthetics (colour, texture and brightness) of buildings. They are unique colours exclusive to CIN, resulting from the meticulous study of the dye and pigment composition by the CIN Research and Development Centre, with the aim of providing a diversified range of colours with high-resistance outdoors. All the colours respond to the multiple colour requests by customers, whether for a modern and avant-garde nature, more related to history or heritage, or whether simply for maintenance purposes.



CIN cherche constamment des solutions de mise en peinture qui répondent efficacement aux différents besoins du marché et qui contribuent à la protection de l'environnement et à la valorisation du patrimoine. Ce catalogue présente 165 couleurs pour l'extérieur qui combinent la protection et l'esthétique (couleur, texture et finition) des bâtiments. Ces couleurs sont des teintes uniques et exclusives CIN. Elles résultent d'une étude rigoureuse des colorants et des pigments menée par le Centre de Recherche et Développement CIN. L'objectif principal de cette étude a été de créer une gamme variée de couleurs alliée à une excellente résistance en extérieur. Toutes les couleurs de cette gamme offrent des réponses variées pour le choix de la couleur en extérieur, qu'il s'agisse d'architecture contemporaine, de bâtiments historiques, de réhabilitation ou qu'il s'agisse simplement d'entretien des façades.







# CIN UMA REFERÊNCIA NA INOVAÇÃO EM ÁFRICA



Com mais de 90 anos de experiência no mercado de tintas e vernizes, a CIN mantém uma estratégia de forte aposta na inovação e no desenvolvimento de novos produtos, consagrando-se uma referência no campo da investigação e do lançamento de novas tendências. Presente em vários países de África desde 1970, a CIN é reconhecida pela excelente qualidade das suas soluções e cores inovadoras, sendo a marca preferida pelos consumidores e profissionais mais exigentes. A CIN Angola e a CIN Moçambique produzem e comercializam tintas e vernizes para os segmentos de Decorativos, Indústria e Proteção Anticorrosiva. Os produtos são distribuídos através de uma rede de lojas próprias e de revendedores autorizados.



## CIN, A REFERENCE IN INNOVATION IN AFRICA

With more than 90 years of experience in the market of paints and varnishes, CIN maintains a strong strategy bet on innovation and development of new products. CIN is now a reference in the field of research and colour trends. Present in various countries of Africa since 1970, CIN is recognized for the excellent quality of its solutions and innovative colours, being the preferred brand by consumers and most demanding professionals. CIN Angola and CIN Mozambique produce and markets paints and varnishes for the Decorative, Industrial and Anti-Corrosion Protection segments. Products are distributed through a network of own stores and authorized resellers.



## CIN, UNE RÉFÉRENCE D'INNOVATION EN AFRIQUE

Avec plus de 90 ans d'expérience dans le marché des peintures et vernis, CIN maintient une stratégie forte misant sur l'innovation et sur le développement de nouveaux produits. CIN est aujourd'hui une référence en recherche et développement et dans le lancement de tendances de couleurs. Présente dans différents pays d'Afrique depuis 1970, CIN est reconnue pour l'excellente qualité de ses solutions et ses couleurs innovantes, c'est la marque préférée des consommateurs et professionnels les plus exigeants. CIN Angola et CIN Mozambique produisent et commercialisent des peintures et vernis pour le secteur décoratif, pour l'industrie et la protection anticorrosive. Les produits sont distribués à travers un réseau de point de ventes et de revendeurs autorisés.



# ESCOLHER COR PARA EXTERIOR

CHOOSING THE COLOUR FOR OUTDOORS  
CHOISIR LA COULEUR POUR L'EXTERIEUR



## 7 CONSELHOS A TER EM CONTA



### COMBINAÇÃO 60.30.10.

Uma combinação equilibrada de cor para exterior contém três cores principais em proporções diferentes. Opte por uma cor dominante que deve preencher 60% do espaço (ex: fachada). Uma outra cor secundária (30%) deve ocupar por exemplo, rodapés, molduras, socos ou cunhais. Com o peso de 10% de uma outra cor devem estar detalhes, como portas e janelas. Considere sempre esta regra de harmonia para seleccionar cor na medida certa.



### O EFEITO DA LUZ.

No exterior as cores parecem por norma mais claras, por isso aconselhamos que escolha a cor final da sua fachada no local onde vai ser aplicada nas condições reais de luz e em vários momentos do dia (manhã, tarde e fim do dia) para testar todas as variações que podem ocorrer.



### ORIENTAÇÃO DO EDIFÍCIO.

Ao escolher a cor da fachada tenha em consideração a orientação da casa. Por exemplo, quando as faces do edifício estão viradas a Sul as cores vão parecer mais quentes, quando viradas a Norte irão parecer mais frias.

## 7 TIPS TO CONSIDER



### COMBINATION 60.30.10.

A balanced combination of colour for outdoors contains three main colours in different proportions. Choose a dominant colour that should fill 60% of the space (e.g. facade). Another secondary colour (30%) must occupy, for example, baseboards, frames, bases or corners. Another colour should have a 10% weight, and be used for colour details around doors and windows, for example. Always consider this harmony rule to select colours in the right measure.



### THE LIGHT EFFECT.

Outdoors colours generally seem brighter, so it is advisable to choose the colour of the facade in the place where it will be applied in real light conditions and at various times of the day (morning, afternoon and the evening) to test all the changes that may occur.



### ORIENTATION OF THE BUILDING.

Consider the orientation of the home when choosing the colour of the facade. For example, when the faces of the building are facing south the colours will seem warmer, while north-facing spaces will seem colder.

## 7 CONSEILS A PRENDRE EN COMPTE



### COMBINAISON 60.30.10.

Une combinaison équilibrée de couleurs pour l'extérieur est composée de trois couleurs principales dans des proportions différentes. Choisissez une couleur dominante qui devrait couvrir 60% de la surface (par exemple la façade). Une couleur secondaire (30%) par exemple pour les soubassements, les encadrements, ou les angles. 10% d'une autre couleur, pour les détails tels que portes et fenêtres. Il est important de toujours respecter cette règle pour conserver l'harmonie des couleurs.



### L'EFFET DE LA LUMIÈRE.

A l'extérieur les couleurs semblent généralement plus claires, il est donc conseillé de choisir la couleur finale de la façade sur place pour être dans les conditions réelles de la lumière et à divers moments de la journée (matin, midi et le soir) et cela pour tester tous les changements qui peuvent survenir.



### ORIENTATION DU BATIMENT.

Au moment de choisir la couleur de la façade prenez en compte l'orientation de la maison. Par exemple, lorsque les façades du bâtiment sont orientées vers le sud, les couleurs semblent plus chaudes, tandis que celles orientées au nord paraîtront plus froides.

#### **■ ESPAÇO ENVOLVENTE.**

Tenha em atenção o tipo de ambiente (urbano ou rural, moderno ou histórico...) onde a casa se insere, a sua arquitectura (tipologia e estilo de construção), bem como a natureza existente e a geografia (paisagem e clima). Pode preferir que a fachada se destaque das outras. No entanto, sugerimos que a selecção de cor fique em harmonia com o espaço que o rodeia.

#### **■ REALÇAR MATERIAIS NOBRES.**

Opte por cores que valorizem os materiais existentes na fachada, como o granito, calcário, mármore; que por norma não são pintados. O ideal será escolher um tom contrastante ao do material a destacar.

#### **■ ESCONDER OBJECTOS.**

Pode ocultar elementos que considere pouco harmoniosos, como caixas de contadores de água e electricidade, caleiras e condutores, pintando-os da mesma cor ou num tom similar à cor que rodeia o objecto.

#### **■ TESTE DE COR.**

A textura da superfície altera a aparência de cor devido aos efeitos de luz e de sombra, além de que pintar uma fachada é sempre um investimento superior ao da pintura de uma divisão interior.

Por isso, recomendamos sempre a realização de um teste de cor antes da aplicação final.

#### **■ SURROUNDING AREA.**

Note the type of environment (urban or rural, modern or historical...) around the house, its architecture (construction type and style) and proximity of nature and geography (landscape and climate). You may want the facade to stand out from the others. However, we suggest that the selection of colour remain in harmony with the surrounding area.

#### **■ HIGHLIGHT NOBLE MATERIALS.**

Choose colours that enhance the materials on the facade, such as granite, limestone, marble, that are normally not painted. Ideally, choose a contrasting shade to highlight the material.

#### **■ HIDE OBJECTS.**

You can hide non-harmonious elements, such as water and electricity meter cabinets, lightning conductors and gutters, painting them the same colour or a shade similar to the colour surrounding the object.

#### **■ COLOUR TESTING.**

The surface texture changes the appearance of the colour due to the effects of light and shade. Considering the fact that painting a facade always implies greater investment than painting an indoors room, we always recommend colour testing before final application.

#### **■ ENVIRONNEMENT.**

Notez le type d'environnement (urbain ou rural, moderne ou historique...) où se situe la maison, son architecture (le type et le style de la construction), la nature environnante et la géographie (paysages et le climat). Vous préférerez peut-être que la façade se distingue des autres, cependant, il est préférable lors du choix de la couleur de rester en harmonie avec l'espace qui l'entoure.

#### **■ METTEZ EN VALEUR LES MATERIAUX NOBLES.**

Choisissez des couleurs qui font ressortir les matériaux de façade existants tels que le granit, le calcaire, le marbre, qui, normalement, ne sont pas peints. Idéalement, préférez une teinte contrastante pour mettre en valeur le matériau.

#### **■ MASQUER LES OBJETS.**

Vous pouvez cacher les éléments disgracieux, comme les armoires électriques et les compteurs d'eau, les gouttières, pour cela, il est conseillé de les peindre de la même couleur ou d'un ton similaire à la couleur entourant l'objet.

#### **■ TEST DES COULEURS.**

La texture de la surface change l'apparence de la couleur à cause des effets de lumière et d'ombre, et, peindre une façade est toujours un investissement plus important que peindre un intérieur. Par conséquent, il est recommandé de réaliser un test de couleur avant l'application finale.



## OS BRANCOS

AS TONALIDADES DO BRANCO AJUDAM A AMPLIAR OS ESPAÇOS E MISTURAM A ELEGÂNCIA DO CLÁSSICO COM O CONTEMPORÂNEO.



E502 BRANCO INFINITO

## WHITES

THE SHADES OF WHITE HELP TO EXPAND SPACES AND THEY MIX THE ELEGANCE OF CLASSIC WITH MODERN.



0700 BRANCO NUVEM

# OS BRANCOS



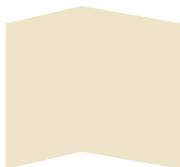
WHITES. LES BLANCS



E502 BRANCO INFINTO



E503 BRANCO NATURAL



E124 BRANCO CANVAS



0707 BRANCO MARFIM



E504 BRANCO PAPIRO



0700 BRANCO NUDEM



E506 BRANCO TAJ MAHAL



E505 BRANCO PÉROLA



### OS CINZENTOS

TONS CONTEMPORÂNEOS QUE IMPRIMEM  
NAS FAÇADAS, MODERNAS OU  
HISTÓRICAS, UM TOQUE DE SIMPLICIDADE  
E BOM GOSTO.

### GREYS

CONTEMPORARY SHADES THAT ADD A  
TOUCH OF SIMPLICITY AND GOOD TASTE  
TO MODERN OR HISTORICAL FACADES.

### LES GRIS

TEINTES CONTEMPORAINES QUI DONNENT  
AUX FAÇADES, HISTORIQUES OU  
MODERNES, UNE TOUCHÉ DE SIMPLICITÉ  
ET DE BON GOÛT.

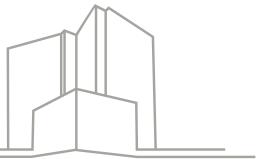


E218 CINZA BASALTO



E436 CINZA ÂNCORA

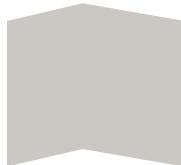
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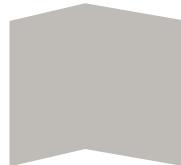
## GREYS. LES GRIS



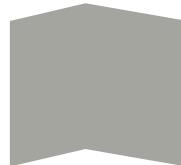
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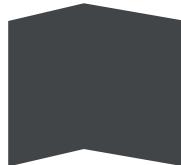
7467 CINZA BETÃO



Z624 CINZA TROVOADA



E217 CINZA FAIAL



E079 TERRA PRETA MOÍDA



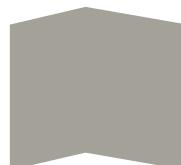
9434 NEBLINA



9435 CINZA INVERNO



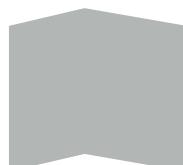
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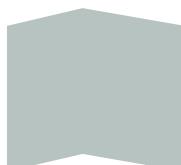
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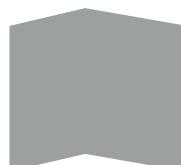
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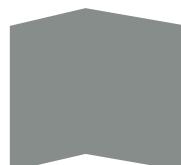
E435 CINZA PARIS



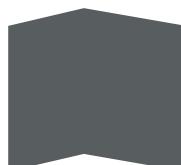
E509 CINZA OPALA



E436 CINZA ÂNCORA



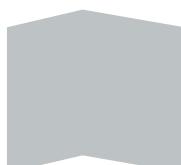
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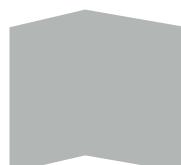
7132 CINZA ARDÓSIA



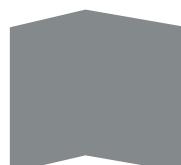
E511 CINZA LUNAR



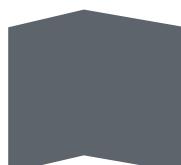
E512 CINZA ZINCO



E513 CINZA URBANO



E218 CINZA BASALTO



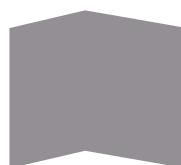
E486 CINZA NOCTURNO



E514 CREPÚSCULO



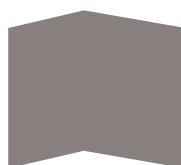
E515 CINZA MALVA



E516 SOMBRA PÚRPURA



E517 CINZA FURNAS



E518 CINZA TEIDE



### OS NATURAIS

O NATURAL ESTÁ PRESENTE NESTAS CORES INTEMPORAIS QUE CONVIVEM EM HARMONIA COM O AMBIENTE ENVOLVENTE.

### NATURALS

THE NATURAL SHADES ARE PRESENT IN THESE TIMELESS COLOURS THAT LIVE IN HARMONY WITH THE SURROUNDING ENVIRONMENT.

### LES NATURELS

COULEURS INTÉMPORELLES QUI VIVENT EN HARMONIE AVEC LE MILIEU OÙ ELLES SONT APPLIQUÉES.



E522 BEGE CÁCERES

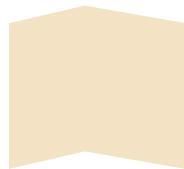


E440 PAPIRO

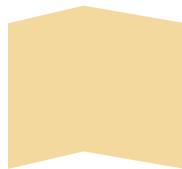
# OS NATURAIS



NATURALS. LES NATURELS



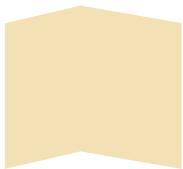
2303 MAGNÓLIA



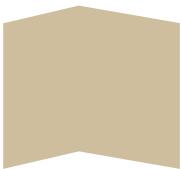
A271 MARFIM DOURADO



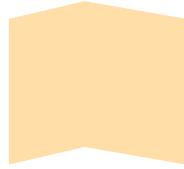
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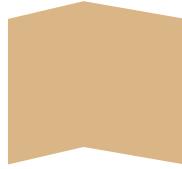
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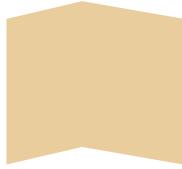
E440 APIRO



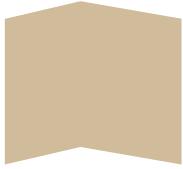
E519 BEGE JAISALMER



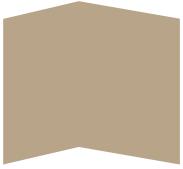
0556 CREME DOURADO



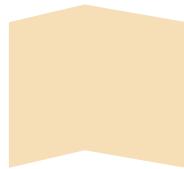
0552 BAUNILHA



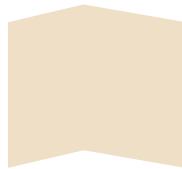
E520 GRÉS NATURAL



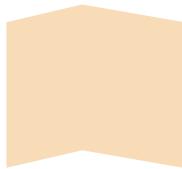
0664 CAMURÇA



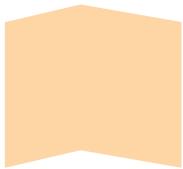
1015 MARFIM CLARO



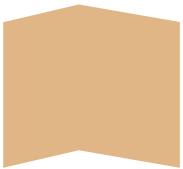
1390 MÁRMORE BEGE



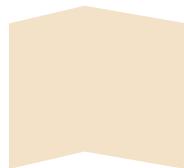
E521 BEGE PERSÉPOLIS



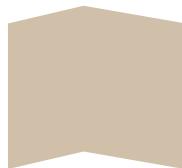
E438 OCRE JORDÂNIA



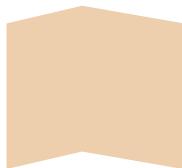
A097 AMENDOIM



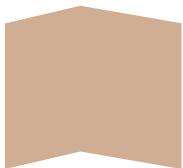
E522 BEGE CÁCERES



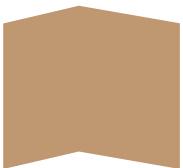
2304 ESTOPA



E523 OCRE ALHAMBRA



E524 TAIPA



E091 TERRA SIENA CRUA



### OS AMARELOS

CORES QUE PELA SUA LUMINOSIDADE CONFEREM À FACHADA UMA PERSONALIDADE ÚNICA E REPLETA DE VIDA.

### YELLOWS

BRIGHT COLOURS THAT GIVE THE FACADE A UNIQUE APPEARANCE FULL OF LIFE.

### LES JAUNES

LES JAUNES DONNENT À LA FAÇADE UNE PERSONNALITÉ UNIQUE ET TOUJOURS PLEINE DE VIE.



4268 AMARELO ALENTEJO

E527 AMARELO MOINHO

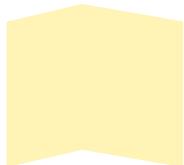
# OS AMARELOS



YELLOWS. LES JAUNES.



2306 MARFIM



1858 CHAMPAHNE



E525 AMARELO NÁPOLES



E526 AMARELO GINGKO



C798 AMARELO FINO



R748 AMARELO NASCENTE



E483 SOL NASCENTE



E527 AMARELO MOINHO



E528 LUZ DO DIA



1850 CENTEIO



E482 OCRE ANTIGO



1856 MOSTARDA



E529 AMARELO MAIA



E478 OCRE ÉVORA



4268 AMARELO ALENTEJO



E158 AMARELO INDIANO



### OS OCRES

TONS ARGilosos COM TRAÇOS HISTÓRICOS QUE NOS TRANSPORTAM PARA A ANTIGUIDADE E CONFEREM ÀS FACHADAS UMA BELEZA SUBTIL E TRADICIONAL.

### OCHRES

CLAY SHADES WITH HISTORICAL TRAITS THAT TAKE US BACK TO ANCIENT TIMES AND GIVE FACADES A SUBTLE AND TRADITIONAL BEAUTY.

### LES OCRES

CES NUANCES NATURELLES COLORENT LES FAÇADES TANT CONTEMPORAINE QUE TRADITIONNELLE D'UNE BEAUTE SUBTILE.



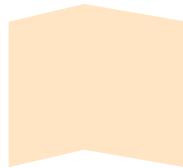
E499 OCRE MERIDA

R771 BLUSH

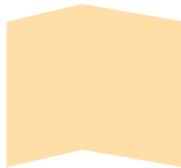
# OS OCRES



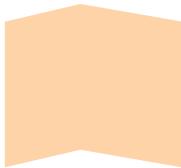
## OCHRES . LES OCRES



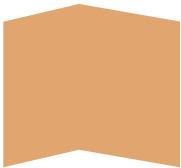
2312 LINHO



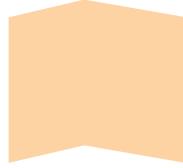
E442 OCRE LUMINOSO



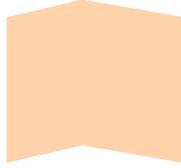
E479 OCRE AMENO



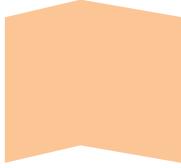
A268 OCRE ROMANO



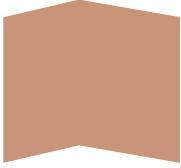
E443 CASCA D'OVÓ



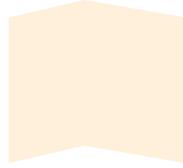
E530 OCRE RAVENA



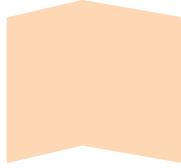
E499 OCRE MERIDA



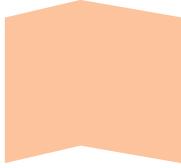
D658 TERRA DE LUCCA



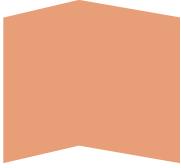
E532 PORCELANA



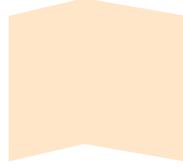
E481 OCRE GRANADA



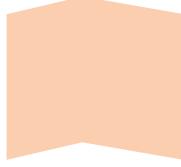
E533 OCRE SAINT-TROPEZ



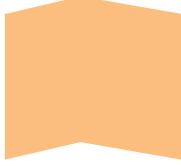
R771 BLUSH



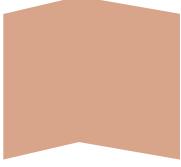
E437 SALMÃO DOURADO



E534 OCRE MONSERRATE



E535 OCRE JAIPUR



E536 OCRE FERRARA

# SIMULADOR DE COR

COLOUR SIMULATOR

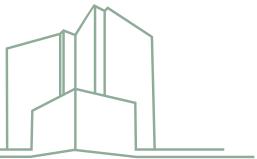
SIMULATEUR DE COULEUR

Teste as cores sem utilizar um pincel, sem montar um escadote e sem sujar as mãos. Vá a cin.pt e entre no nosso simulador de cor. Faça o “upload” das fotografias que tirou ao espaço que quer pintar ou utilize uma das nossas fotografias pré-configuradas. Depois é só experimentar as cores CIN nas suas fachadas até encontrar a sua cor ideal. No final, pode abrir uma área para partilhar o resultado com os seus amigos, colegas, clientes, etc.; e mostrar as várias opções para que eles o ajudem a escolher.

Test colours without picking up a paint brush, without climbing a ladder and without dirtying your hands. Use our colour simulator at cin.pt. Upload the photos you've taken of the space you want to paint, or use one of our preconfigured photos. Then just try out all the CIN colours on your facades, until you find the ideal colour. At the end, you can open an area to share the result with your friends, work colleagues or customers, etc. Showing them the various options so that they can help you choose.

Tester les couleurs sans l'aide d'une brosse ? Sans monter à l'échelle ? Ni vous salir les mains ? Avec CIN, c'est possible ! CIN dispose d'un simulateur de couleur innovant. Il vous permet de télécharger les photos de votre façade ou d'utiliser une photo prédéfinie et d'essayer les couleurs CIN sur votre façade jusqu'à ce que vous trouviez la couleur idéale. Le simulateur vous permet également de créer un espace personnalisé et de partager en ligne le résultat avec vos amis, collègues, clients...





# TESTE AS CORES CIN NA FACHADA A PINTAR.

TESTING THE CIN COLOURS ON A FACADE TO PAINT

TESTEZ LES COULEURS CIN SUR LA FAÇADE À PEINDRE

**ANTES / BEFORE / AVANT**



**DEPOIS / AFTER / APRÈS**



**RESULTADO FINAL / END RESULT / RÉSULTAT FINAL**



**DEPOIS / AFTER / APRÈS**



**DEPOIS / AFTER / APRÈS**



Visite-nos em [www.cin.pt](http://www.cin.pt) e teste as nossas cores.

Visit us at [www.cin.pt](http://www.cin.pt) and test our colours.

Visitez notre site [www.cin.pt](http://www.cin.pt) et testez nos couleurs.

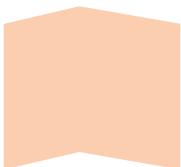


# OS ROSAS

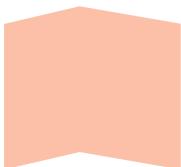
## PINKS . LES ROSES



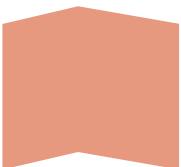
E484 ROSA SUSPIRO



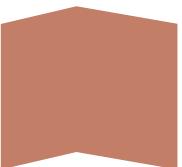
E480 ROSA PÊSSEGO



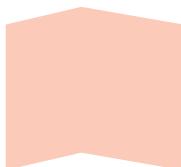
E201 CREME SALMÃO



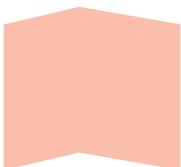
E198 TERRA CORAL



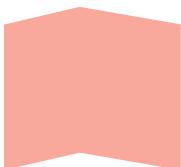
E537 OCRE MÉDULAS



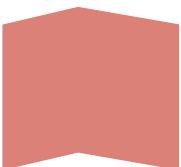
E476 ROSA VINTAGE



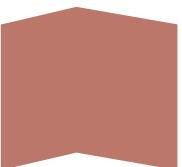
2309 ROSA LAPA



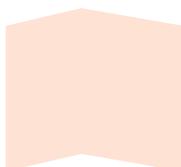
E477 ROSA MARRAQUEXE



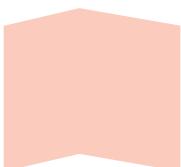
E121 ROSA ALMAGRE



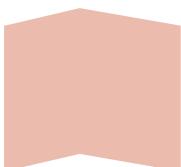
E538 AGRA



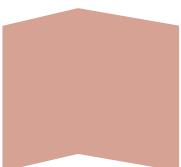
E539 ROSA ROMÂNTICO



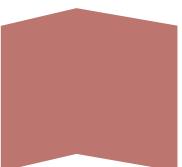
E540 ROSA MURANO



E109 ROSA CAIRO



E541 ROSA LALIBELA



E542 ROSA VENEZA



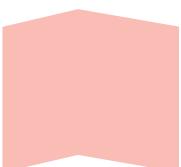
E543 ROSA TÉNUE



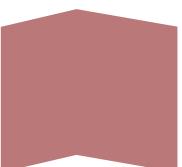
E544 ROSA SECO



E545 ROSA ANTIGO



E546 ROSA ALFAMA



E547 PIMENTA ROSA

## OS ROSAS

TONS DELICADOS E NOBRES VESTEM O EDIFÍCIO DE UMA ELEGÂNCIA SOBERBA, CHEIA DE CARÁCTER.

## PINKS

NOBLE AND GENTLE SHADES THAT COAT BUILDINGS IN MAJESTIC ELEGANCE, FULL OF CHARACTER.

## LES ROSES

CES TEINTES NOBLES ET DOUCES DONNENT AUX FAÇADES UN AIR ÉLÉGANT ET PLEIN DE CARACTÈRE.



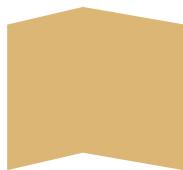
E546 ROSA ALFAMA

E480 ROSA PÊSSEGO

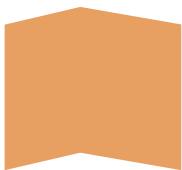


# OS TERRAS

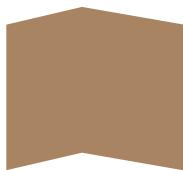
EARTHS . LES TERRES



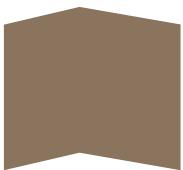
A343 PÉRA ROCHA



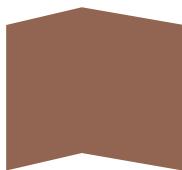
E583 OCRE SEVILHA



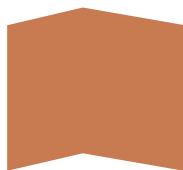
E580 OLHO DE TIGRE



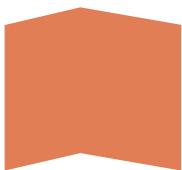
E581 CASTANHO BAOBAB



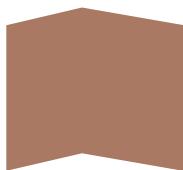
E090 TABACO



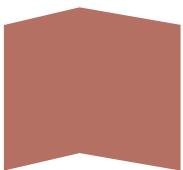
E197 TERRA QUENTE



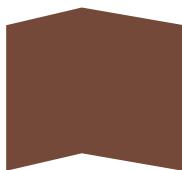
E087 TERRACOTA



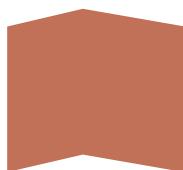
2131 CASTANHO BEJA



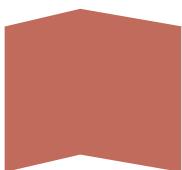
0865 TIJOLO



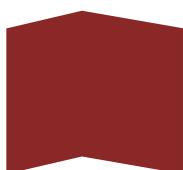
E094 CASTANHO ESCURO



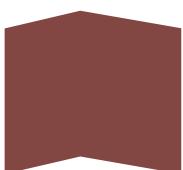
3228 TELHA



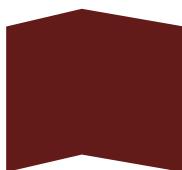
E088 ALMAGRE



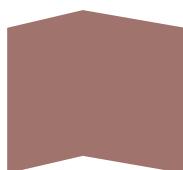
E119 VERMELHO MÁLAGA



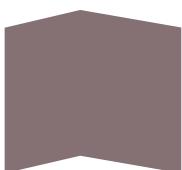
E446 VERMELHO SILVES



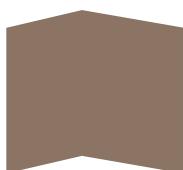
E444 SANGUE DE BOI



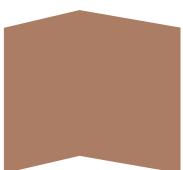
E117 TERRA PÚRPURA



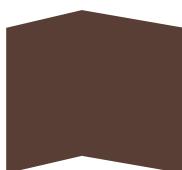
E585 MARACUJÁ



E582 CASTANHO IONA



E445 TAMARINDO



E469 ALFARROBA

## OS TERRAS

TONS NATURAIS E QUENTES QUE  
REMONTAM ÀS ORIGENS E TRANSMITEM  
SOFISTICAÇÃO A QUALQUER FACHADA.

## EARTHS

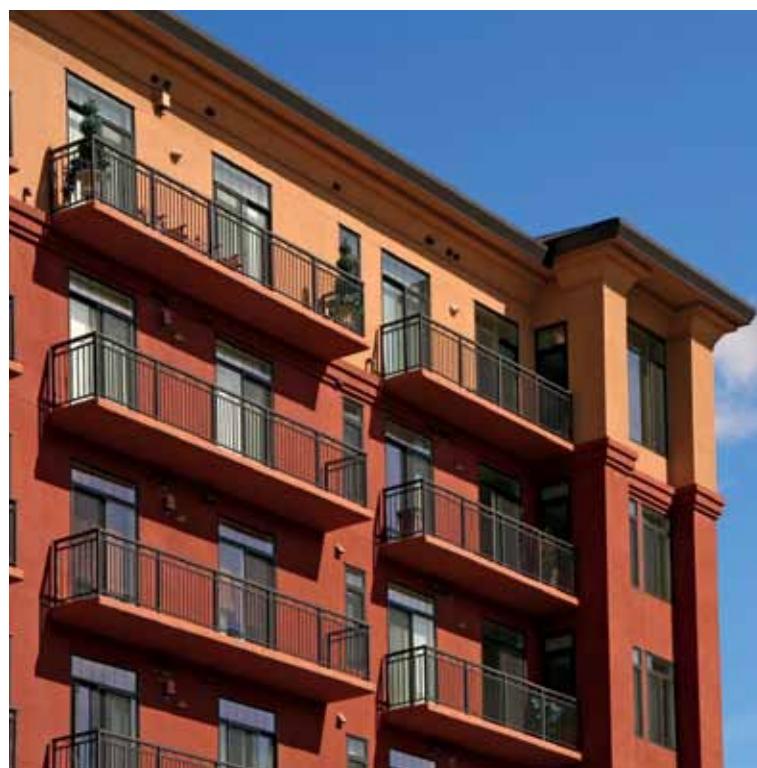
NATURAL AND WARM SHADES THAT  
TAKE US BACK TO THE ORIGINS AND ADD  
SOPHISTICATION TO ANY FAÇADE.

## LES TERRES

NUANCES NATURELLES ET CHAUDES  
QUI CONFÉRERONT DU RAFFINEMENT AUX  
FAÇADES.



E469 ALFARROBA

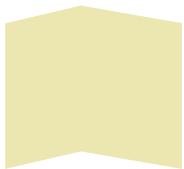


E583 OCRE SEVILHA | E088 ALMAGRE

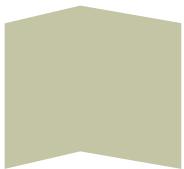


# OS VERDES

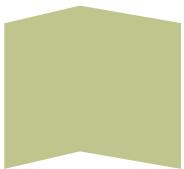
## GREENS . LES VERTS



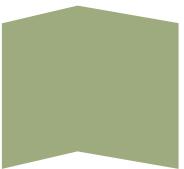
E566 TÍLIA



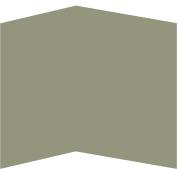
E567 LÍQUEN



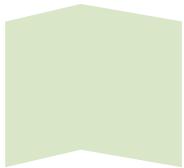
E568 VETIVER



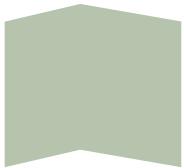
E485 VERDE ARGÂNIA



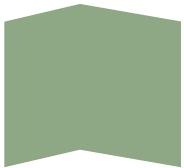
E569 ALCAPARRA



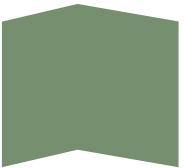
E570 VERDE PRIMAVERA



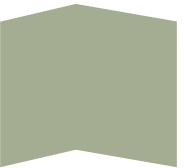
2614 VERDE BERNINI



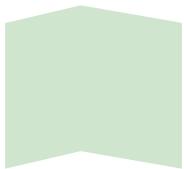
E220 GUACAMOLE



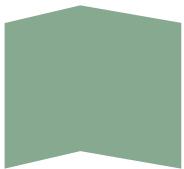
E602 VERDE MULEMBA



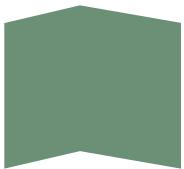
E571 VERDE GARRIGUE



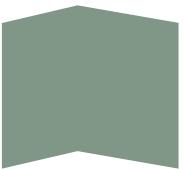
6368 VERONA CLARO



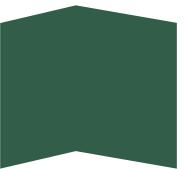
E572 VERDE SALGUEIRO



E573 VERDE SABUGUEIRO



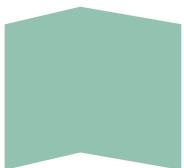
E574 VERDE AZINHEIRA



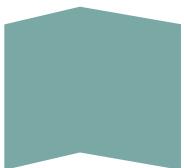
0731 VERDE ESCURO



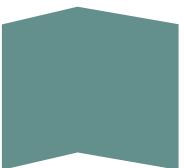
E575 VERDE MING



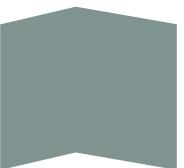
E576 VERDE PROVENCE



E577 VERDE EUCALIPTO



E578 VERDE ALOÉ VERA



E579 ALECRIM

## OS VERDES

A TRANQUILIDADE DOS VERDES TRANSFORMA OS AMBIENTES E TRANSMITE SEMPRE HARMONIA E ELEGÂNCIA ONDE É APLICADO.

## GREENS

THE TRANQUILLITY OF GREEN TRANSFORMS ENVIRONMENTS AND ALWAYS TRANSMITS HARMONY AND ELEGANCE.

## LES VERTS

LA TRANQUILLITÉ DES VERTS DONNE TOUJOURS AUX FAÇADES UN ASPECT HARMONIEUX ET ÉLÉGANT.



2614 VERDE BERNINI

E485 VERDE ARGÂNIA  
E574 VERDE AZINHEIRA

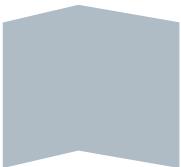


# OS AZUIS

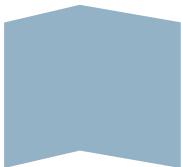
## BLUES . LES BLEUS



E548 AZUL ALÍSIOS



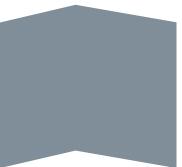
E549 AZUL MARESIA



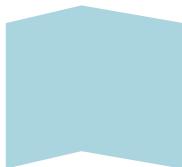
E550 AZUL MARINHEIRO



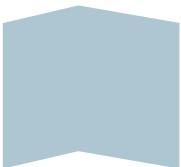
E551 AZUL DEAUVILLE



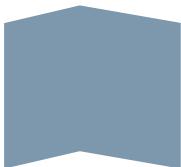
E552 CINZA FAROL



E211 AZUL CAL



E553 AZUL MAR



E554 AZUL BRIGHTON



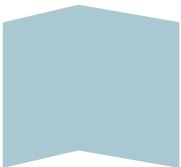
E555 AZUL WINDSOR



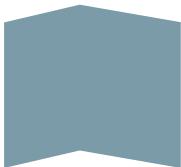
E556 AZUL ESTOCOLMO



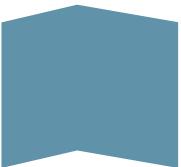
E214 AZUL ARLES



E557 AZUL LAGOA



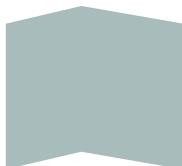
E558 AZUL EUFRATES



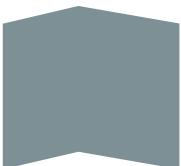
E560 AZUL DANÚBIO



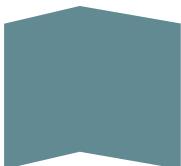
E559 AZUL TÁLASSA



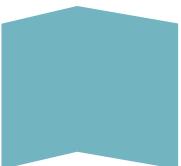
E561 CINZA CÉLTICO



E562 CINZA NÓRDICO



E563 AZUL EGIPTO



E564 AZUL GIBRALTAR



E565 AZUL BÓSFORO

## OS AZUIS

CORES QUE SE MISTURAM COM O CÉU E O MAR PARA INSPIRAR SERENIDADE, CONFIANÇA E PERSONALIDADE A CADA FACHADA.

## BLUES

COLOURS THAT MIX WITH THE SKY AND THE SEA TO IMBUE EACH FAÇADE WITH SERENITY, CONFIDENCE AND PERSONALITY.

## LES BLEUS

CES COULEURS RAPPELLENT LE CIEL ET LA MER. LES BLEUS INSPIRENT SÉRÉNITÉ ET CONFiance, ILS DONNENT DE LA PERSONNALITé À CHAQUE FAÇADE.



E550 AZUL MARINHEIRO



E564 AZUL GIBRALTAR



# OS ESMALTES

## ENAMELS . PEINTURES BOIS ET FER

Em complemento às 165 cores exclusivas de fachadas, não deixe de consultar a nossa gama de esmaltes para proteger e decorar madeiras e metais no exterior. De fácil aplicação, estes esmaltes existem em diversos acabamentos: brilhante, acetinado e fosco.

Estas 15 cores estão disponíveis em Sintecin e em Cinofer Esmalte Liso.

Be sure to browse, in addition to the 165 unique colours for facades, our range of enamels to protect and decorate outdoor wood and metals. These enamels are easy to apply and available in various finishes: brilliant, glossy and matt.

These 15 colours are available as Sintecin and Cinofer Esmalte Liso.

En complément des 165 couleurs exclusives CIN pour façades, n'oubliez pas de consulter notre gamme de peintures pour bois et fer pour protéger et décorer le bois et les métaux à l'extérieur. Facile à appliquer, ces peintures se présentent en différentes finitions: brillant, satin et mat.

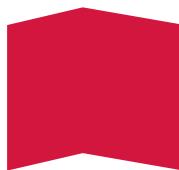
Ces 15 couleurs sont disponibles en Sintecin et Cinofer Esmalte Liso.



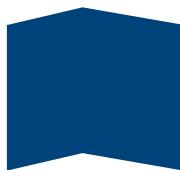
2306 MARFIM



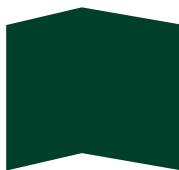
1468 AMARELO MIMOSA



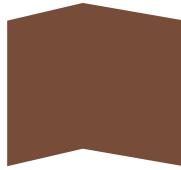
0114 VERMELHO



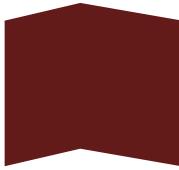
0138 AZUL ÉVORA



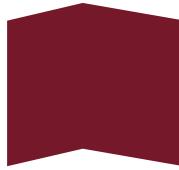
0120 VERDE GARRAFA



8200 CASTANHO CHÁ



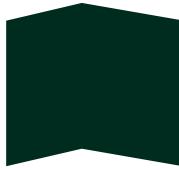
0116 MARRON



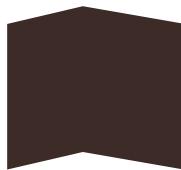
0115 GRENAT



2348 AZUL OXFORD



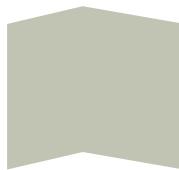
6249 VERDE PORTÃO



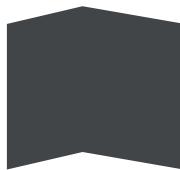
0107 CASTANHO CHOCOLATE



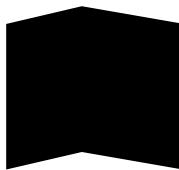
0501 BRANCO



7467 CINZA BETÃO



0125 CINZENTO ESCURO



0531 PRETO

## OS ESMALTES

ACABAMENTOS EM VÁRIAS CORES PARA OS PEQUENOS PORMENORES QUE FAZEM A DIFERENÇA EM QUALQUER ELEMENTO DE UMA FACHADA.

## ENAMELS

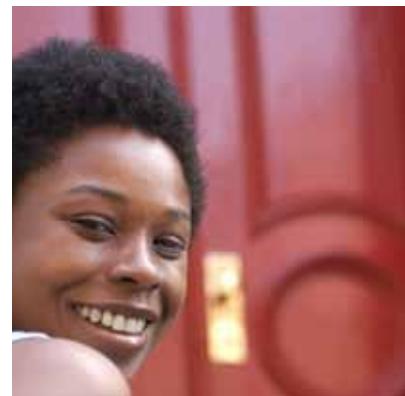
FINISHES IN VARIOUS COLOURS FOR THE SMALL DETAILS THAT MAKE THE DIFFERENCE IN ANY ELEMENT OF A FAÇADE.

## PEINTURES BOIS ET FER

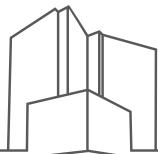
FINITIONS EN DIFFÉRENTES COULEURS POUR LES PETITS DÉTAILS QUI METTENT EN VALEUR CHAQUE ÉLÉMENT D'UNE FAÇADE.



E531 PRETO



0115 GRENAT



COMBINAÇÕES 60.30.10 PARA PINTAR EXTERIORES NA MEDIDA CERTA.

603010 COMBINATIONS TO PAINT IN THE RIGHT MEASURE.  
COMBINAISONS 603010 POUR PEINDRE À JUSTE MESURE.

## HISTÓRICA

HISTORICAL  
HISTORIQUE



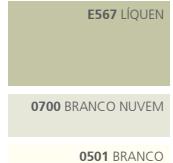
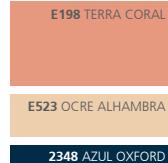
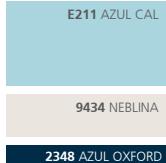
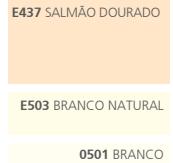
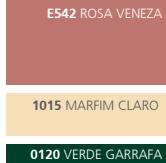
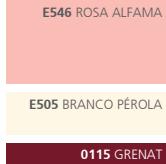
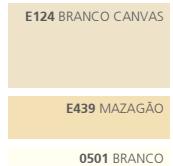
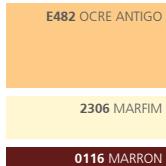
## TRADICIONAL

TRADITIONAL  
TRADITIONNEL



## MODERNA

MODERN  
MODERNE



Esta página foi produzida em offset, pelo que são sempre de admitir diferenças entre as cores reais e as impressas. Para uma escolha mais precisa das cores, recomendamos que as visualize e seleccione nas páginas seguintes e que faça um teste de cor antes de qualquer aplicação.

This page has been produced in offset, so there may be differences between the printed and actual colours. We recommend, for a more accurate choice of colours, that the shades are viewed and selected based on the preceding pages and that a colour test is undertaken before any painting.

Cette page a été imprimée en quadrichromie, sachant qu'il y a toujours des différences entre les couleurs réelles et imprimées ; pour un choix plus précis des couleurs, nous vous recommandons de les sélectionner dans les pages précédentes et de faire un essai de couleur avant toute application.

## CONTEMPORÂNEA

CONTEMPORARY  
CONTEMPORAIN



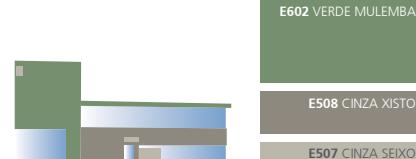
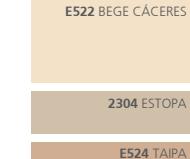
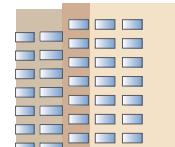
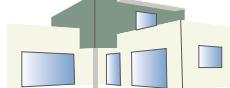
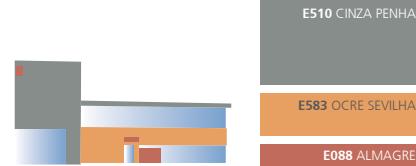
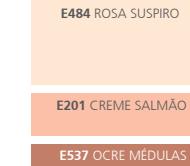
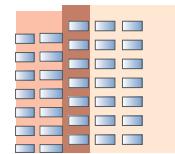
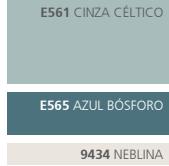
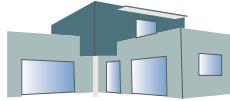
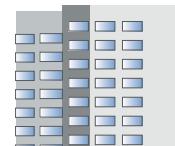
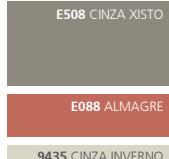
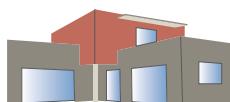
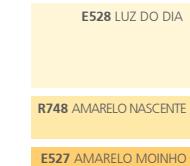
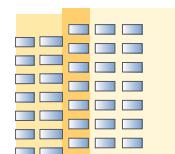
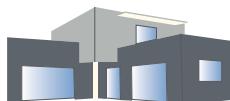
## EDIFÍCIO DE HABITAÇÃO

RESIDENTIAL BUILDING  
IMMEUBLE



## EDIFÍCIO COMERCIAL

COMMERCIAL BUILDING  
BÂTIMENT COMMERCIAL





# ACABAMENTOS

FINISHES  
FINITIONS



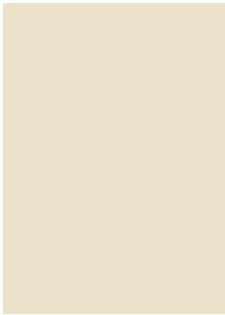
DESCUBRA OS ACABAMENTOS  
DOS PRODUTOS CIN  
Aplicações reais na cor 1015 Marfim Claro



NOVÁQUA HD



DISCOVER THE FINISHES  
OF CIN PRODUCTS.  
Real applications in the colour 1015 Marfim Claro



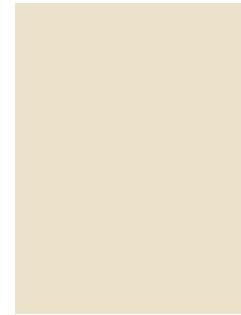
CINOLITE HP



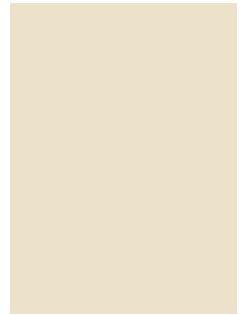
DECOUVREZ LES FINITIONS

DES PRODUITS CIN.

Applications réelles avec la couleur 1015 Marfim Claro



CINOXANO



CINOFLEX RT

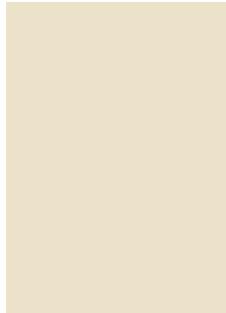
CARSO 1



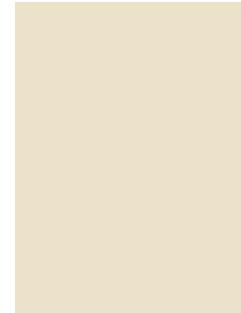
NOVATEX AC



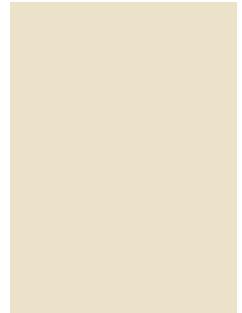
PLASTOCIN



SUPERPLASTOCIN



CINOFLEX



ERALIT



## ACABAMENTOS

A fachada é um elemento essencial do património arquitectónico, importante de preservar, e que mobiliza toda a atenção da CIN. As superfícies exteriores são submetidas a condições extremas: sol, raios UV, chuva e humidade; responsáveis pela sua degradação. A CIN oferece uma ampla gama de soluções desenvolvidas especificamente para responder às necessidades das paredes exteriores.

Adaptada a obras tradicionais ou contemporâneas, mas também para a resolução de múltiplas problemáticas, a gama de Fachadas CIN tem uma elevada performance técnica, permitindo em simultâneo reparar, proteger e embelezar as fachadas.

**As 165 cores deste catálogo estão disponíveis em Nováqua HD e são afináveis no sistema Colormix3G. Algumas cores deste catálogo podem não estar disponíveis em todos os produtos da gama.**



## FINISHES

The facade is an essential element of architectural heritage, important to preserve, and which engages all of the attention of CIN. The outer surfaces are subjected to extreme conditions: sun, UV rays, rain and moisture, which are responsible for the degradation of the surface. CIN provides a wide range of solutions specifically developed to meet the needs of outdoor walls.

The range of CIN Facades, adapted to traditional or contemporary works, and also for solving multiple problems, offers high-level technical performance, which simultaneously provides for the repair, protection and embellishment of facades.

**The 165 colours of this catalogue are available in Nováqua HD and they can be fine-tuned in the Colormix3G system. Some colours of this catalogue may not be available in all the products of the range.**



## FINITIONS

La façade est un élément essentiel du patrimoine architectural, il est important de le préserver, CIN y apporte une attention toute particulière. Les surfaces extérieures sont soumises à des conditions extrêmes: le soleil, les rayons UV, la pluie et l'humidité, sont responsables de leur dégradation. CIN offre une large gamme de solutions développées spécifiquement pour répondre aux besoins des peintures de façades.

Adaptée aux ouvrages traditionnels ou contemporains, mais aussi pour résoudre des problèmes multiples, CIN propose une gamme de revêtements de façades de haute performance, permettant simultanément de réparer, protéger et embellir les façades.

**Les 165 couleurs de ce catalogue sont disponibles en NOVÁQUA HD et réalisables avec le système Colormix 3G. Il est possible que certaines couleurs de ce catalogue ne soient pas disponibles dans tous les produits de la gamme.**

E502  
BRANCO  
INFINITO





## SAIBA MAIS

Para saber mais sobre os nossos produtos visite o nosso site ou dirija-se à loja CIN mais próxima de si, onde obterá toda a informação necessária para a sua obra.

## ACONSELHAMENTO E SEGUIMENTO TÉCNICO

Colocamos à sua disposição uma equipa especializada para responder a todas as questões de âmbito técnico, conforme as suas necessidades. O processamento da sua solicitação será encaminhado e acompanhado, até à sua resolução final, pelo Customer Service da CIN.

## A NOSSA MARCA

Referência no mercado das tintas e vernizes, as cores inovadoras da CIN são fruto de anos de investigação que resultam em produtos que oferecem qualidade, o melhor rendimento e soluções únicas para o interior e exterior da casa. Genuinamente portuguesa desde 1917, a CIN continua a apostar na inovação, garantindo assim a sua posição como líder de mercado na Península Ibérica, Angola e Moçambique.

## DESCUBRA O SITE WWW.CIN.PT

Descubra os nossos produtos, informações técnicas de aplicação e as últimas novidades sobre a marca em [www.cin.pt](http://www.cin.pt)

Escolher a cor é um dos momentos mais importantes na pintura de uma fachada. Consciente disso, a CIN fez todos os esforços para assegurar a reprodução fiel das cores neste catálogo. No entanto, em virtude de limitações técnicas de impressão, as cores podem apresentar diferenças face às originais. A cor aplicada pode variar ligeiramente conforme a natureza da superfície, a luz, a textura/acabamento do produto e o número de demãos. Recomenda-se, por isso, a realização de um teste de cor na superfície a pintar antes de qualquer aplicação final. A CIN não se responsabiliza pelas consequências de uma escolha ou aplicação incorrecta da cor seleccionada.



## FIND OUT MORE

To find out more about our products visit our website or go to the nearest CIN store where you can get all the necessary information for your paint job.

## TECHNICAL ADVICE AND FOLLOW-UP

We have available a specialised team to answer all your technical questions, when required. The processing of your question will be routed through and monitored by CIN Customer Service until final resolution.

## OUR BRAND

We are a benchmark in the paints and varnishes market, and CIN's innovative colours are the result of years of research, resulting in products offering top-quality, the best performance and unique solutions for your home, indoors and outdoors. CIN, which is genuinely Portuguese since 1917, continues to invest in innovation, thus guaranteeing its position as market leader on the Iberian Peninsula, Angola and Mozambique.

## DISCOVER THE WEBSITE [WWW.CIN.PT](http://WWW.CIN.PT)

Discover our products, technical information for painting and the brand's latest news at [www.cin.pt](http://www.cin.pt).

Choosing the colour is one of the most important acts in painting a facade. CIN has made every effort to ensure the faithful reproduction of colours in this catalogue. However, due to technical limitations of printing, the printed colours may differ from the actual colour. When painted on the surface, the colour may vary slightly depending on the nature of the surface, the light, texture/finish of the product and the number of coats. It is therefore recommended that a colour test be carried out on the surface to paint beforehand. CIN is not responsible for the consequences of an incorrect choice or application of the selected colour.



## EN SAVOIR PLUS

Pour en savoir plus sur nos produits, visitez notre site web ou rendez-vous au magasin CIN le plus proche, vous aurez toutes les informations nécessaires pour la mise en oeuvre de votre projet.

## CONSEIL ET SUIVI TECHNIQUE

Nous mettons à votre disposition une équipe spécialisée pour répondre à toutes les questions d'ordre technique en fonction de vos besoins. Le traitement de votre demande sera mené et résolu par notre service client.

## NOTRE MARQUE

Références sur le marché des peintures et vernis, les couleurs innovantes de CIN sont le résultat d'années de recherche qui ont conduit à des produits qui offrent qualité, performance et des solutions uniques pour l'intérieur et l'extérieur de la maison. Société portugaise créée en 1917, CIN investit dans l'innovation, assurant ainsi sa position de leader sur le marché de la péninsule ibérique, de l'Angola et du Mozambique.

## DECOUVREZ LE SITE [WWW.CIN.PT](http://WWW.CIN.PT)

Découvrez les produits, les informations techniques d'application et les dernières actualités sur notre site web [www.cin.pt](http://www.cin.pt).

Choisir la couleur est l'une des étapes les plus importantes lors de la mise en peinture d'une façade. Conscient de cela, CIN a tout fait pour assurer une reproduction fidèle des couleurs de ce catalogue. Toutefois, en raison de limitations techniques de l'impression, les couleurs peuvent présenter des différences par rapport aux teintes originales. Une couleur peut varier légèrement une fois appliquée en fonction de la nature de la surface, de la texture, de la finition du produit et du nombre de couches. Il est donc recommandé d'effectuer un essai de couleur sur la surface avant toute application finale. CIN n'est pas responsable des conséquences d'un choix ou d'une application incorrecte de la couleur sélectionnée.

## Aconselhamento Técnico Especializado

Ao visitar uma loja CIN, contará com uma equipa de profissionais experientes e qualificados, capazes de aconselhar e recomendar esquemas e produtos. Terá ainda ao seu dispor catálogos de cores e aplicações reais de produtos que são de grande utilidade no momento da escolha do acabamento, cor e textura.

## Specialised technical advice

On visiting a CIN store, a team of experienced and skilled professionals will be placed at your disposal to provide you with advice and recommend schemes and products if you so wish. You will also be able to view colour catalogues and real product applications, highly useful at the time of choosing a finish, colour and texture.

## Conseil technique spécialisé

En visitant un magasin CIN, vous aurez à votre disposition une équipe de professionnels expérimentés et qualifiés, capables de vous conseiller des techniques et produits. Vous aurez également accès aux catalogues de couleurs et à des applications réelles de produits très utiles au moment de choisir la finition, la couleur et la texture.

## Uma Oferta Diversificada

As lojas CIN estão abastecidas com stock suficiente para que não lhe falte o produto e a quantidade desejados. Para pintar com comodidade, a CIN comercializa uma gama de 300 acessórios, fornecidos por grandes multinacionais, líderes de mercado. A CIN está muito perto de si!

## A diversified offer

CIN stores hold sufficient stock to ensure the product and quantity you require is always available. To guarantee you can paint without hitches, CIN markets a range of 300 accessories supplied by large-scale multinational market leaders. CIN is always close by!

## Une offre diversifiée

Les magasins CIN disposent d'un stock suffisant pour que vous puissiez avoir accès au produit et à la quantité souhaitée. Pour votre confort, CIN commercialise une gamme de 300 accessoires fournis par de grandes multinationales leaders de marché. CIN est très près de vous !

## ANGOLA

### Visite o nosso site

Visit our website | Visitez notre site  
[www.cin.com/deco/ao](http://www.cin.com/deco/ao)

#### TINTAS CIN ANGOLA

#### SEDE E FÁBRICA - Benguela

Rua Pedro Álvares Cabral, 21  
Cx Postal 788 - Benguela - Angola  
+244 272 235 059 | 272 235 059  
customerservice.ao@cin.com

#### TINTAS CIN ANGOLA

#### ESCRITÓRIOS - Luanda

Rua Salvador Allende, 71 r/c - Sagrada Família  
Cx Postal 1668 - Luanda - Angola  
+244 222 397 527 | 222 395 894 | 222 395 796  
customerservice.mz@cin.com

#### LOJA BENGUELA

Rua Machado Santos, 3 A/ B/ C  
+244 272 232 741

#### LOJA HUAMBO

Estrada Nacional 114, 228  
+244 241 223 274

#### LOJA LOBITO

Rua 25 de Abril - Zona Comercial, 99 r/c  
+244 272 225 398

#### LOJA LUANDA / Cónego

Rua Cónego Manuel das Neves, 170-C  
+244 914 751 318

#### LOJA LUANDA / Deolinda Rodrigues

Avenida Deolinda Rodrigues, 3/B  
+244 914 751 320

#### LOJA LUANDA / Morro Bento

Rua 21 de Janeiro, 114  
+244 917 030 127

#### LOJA LUANDA / Quifica

Estrada Lar do Patriota, s/n - Bairro Quifica II - Benfica  
+244 919 015 558

#### LOJA LUANDA / Samba

Rua da Samba, 42 - 44 - Bairro Azul  
+244 914 751 319

#### LOJA LUANDA / Zango

Estrada do Calumbo - Bairro da Regedoria II - Viana  
+244 222 020 226|7

#### LOJA VIANA

Estrada Nacional - 16/20 r/c  
+244 914 751 321

## MOÇAMBIQUE

### Visite o nosso site

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[www.cin.com/deco/mz](http://www.cin.com/deco/mz)

#### TINTAS CIN MOÇAMBIQUE

#### SEDE E FÁBRICA - Machava

Avenida das Indústrias nº 2507  
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#### TINTAS CIN MOÇAMBIQUE

#### ESCRITÓRIOS - Maputo

Av. 24 de Julho, nº 3736  
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+258 21 409166/7  
customerservice.mz@cin.com

#### LOJA MACHAVA

Avenida das Indústrias, 2507  
+258 21 748 012

#### LOJA MAPUTO / Av. 24 Julho

Avenida 24 de Julho, 3736 r/c  
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#### LOJA MAPUTO / Av. Angola

Avenida de Angola, 2119  
+258 21 467 981

#### LOJA MATOLA

Avenida União Africana, 408 r/c  
+258 21 724 820

#### LOJA NAMPULA

Avenida do Trabalho, 19  
+258 26 212 340

#### LOJA TETE

Estrada Nacional nº 7 - Bairro Chingundzi  
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